

**UTAH ARTS COUNCIL PUBLIC ART PROGRAM
REQUESTS ARTIST QUALIFICATIONS
for the
ST. GEORGE COURTS BUILDING, ST. GEORGE, UTAH**

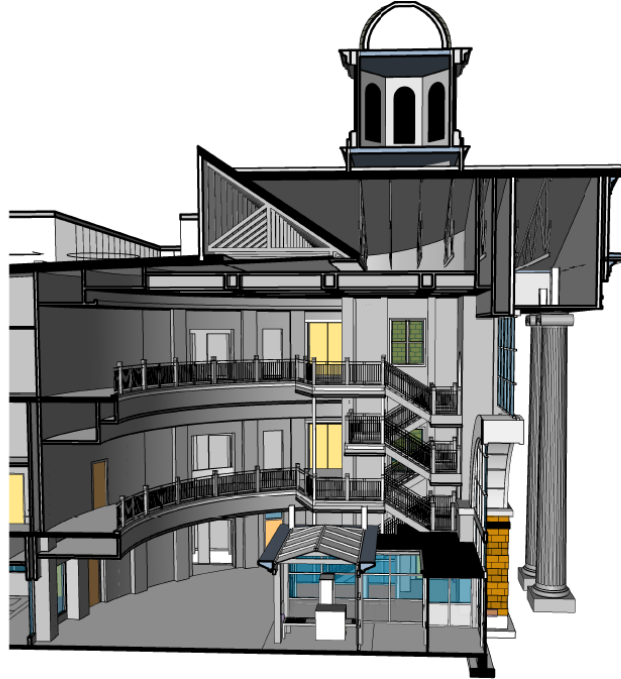


Qualifications are requested from artists and/or artist teams residing within the Intermountain West who are interested in creating site specific artwork(s) for the new St. George 5th District Court Building in St. George, Utah.

DEADLINE FOR PROPOSALS: June 27, 2008
(this is not a postmark deadline)

Building Description

Located on Tabernacle Street in the historic Town Square district, the new State of Utah 5th District Courthouse will take a commanding location in the city of Saint George. This landmark building's entrance will be positioned adjacent to the City's Town Square on a newly created terminus of 200 West Street. Its sandstone façade and neoclassical detailing will add to the historic fabric of the Square's pioneer era buildings. The 93,000 square foot building will hold eight courtrooms and the seven acre site will accommodate two future wings holding four courtrooms each.



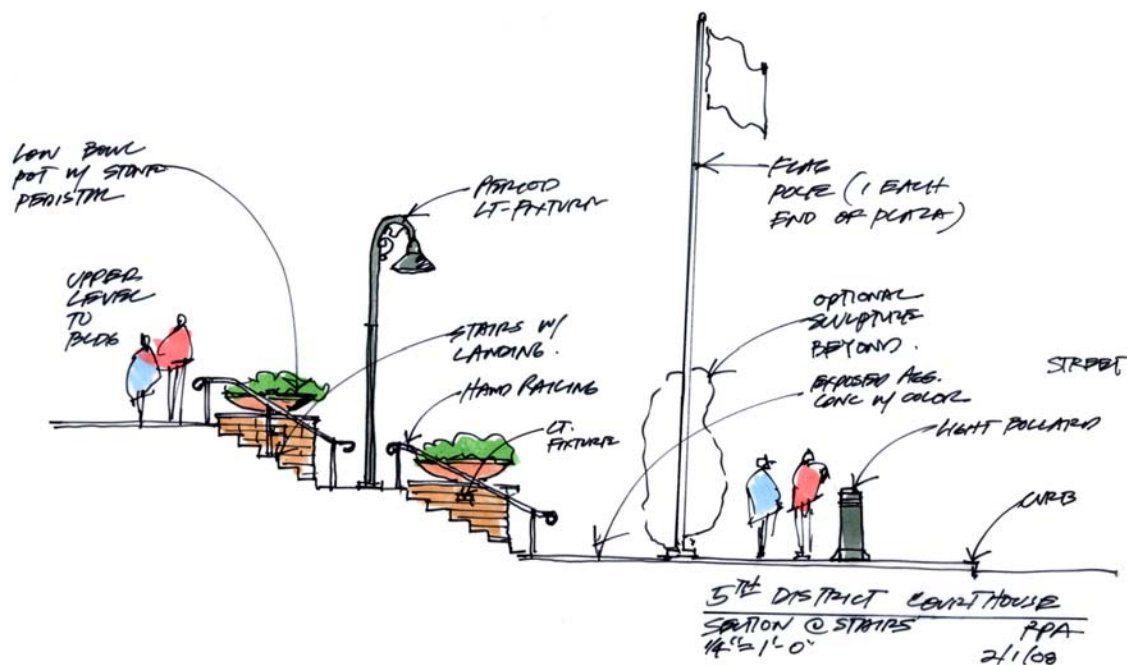
The courthouse sits atop a landscaped plinth and is entered via an entry plaza and monumental stair. This plaza will serve as an exterior gathering and meeting space for the public prior to entering the courthouse and forms an important link between the City and the Court. Framing this entry, the site will incorporate many seating opportunities and will be landscaped using water wise native plantings.

The building's entry is flanked by four Ionic columns which evoke the image of a courthouse. The entry doors will fall within a recessed archway. This archway gives the building weight and reflects the entry of many nearby historic structures. Once within the building, the public will be greeted by a three story atrium which serves as the central hub of the building. This atrium will be well lit from the full height windows above the entry. The floor of the atrium will house the security screening station. From the atrium floor the public can access departments of the court housed on the ground level and can flow up through the building using elevators and the atrium stairway.

Each of the upper floors holds four courtrooms each, two on either side of the atrium. Light filled hallways bring the public from the atrium to courtroom entrances. These halls will serve as meeting and gathering spaces for the public and their attorneys. Waiting alcoves are positioned off of these halls. These waiting spaces are sized to bring a human scale to the courthouse experience.

Conference rooms are also accessed from this hall. These spaces serve as private meeting spaces for the public and their Attorneys.

The atrium and public halls will include durable and decorative finishes. Floors will be covered in a 12 inch square tile forming a large scale pattern. Walls will feature a wood paneled wainscot with vinyl wall coverings above. The atrium ceiling will be comprised of a deep coffered ceiling. Four custom chandeliers will hang from the atrium ceiling. Other lobby features include decorative balcony railings and three story high niches which flank the entry doors.

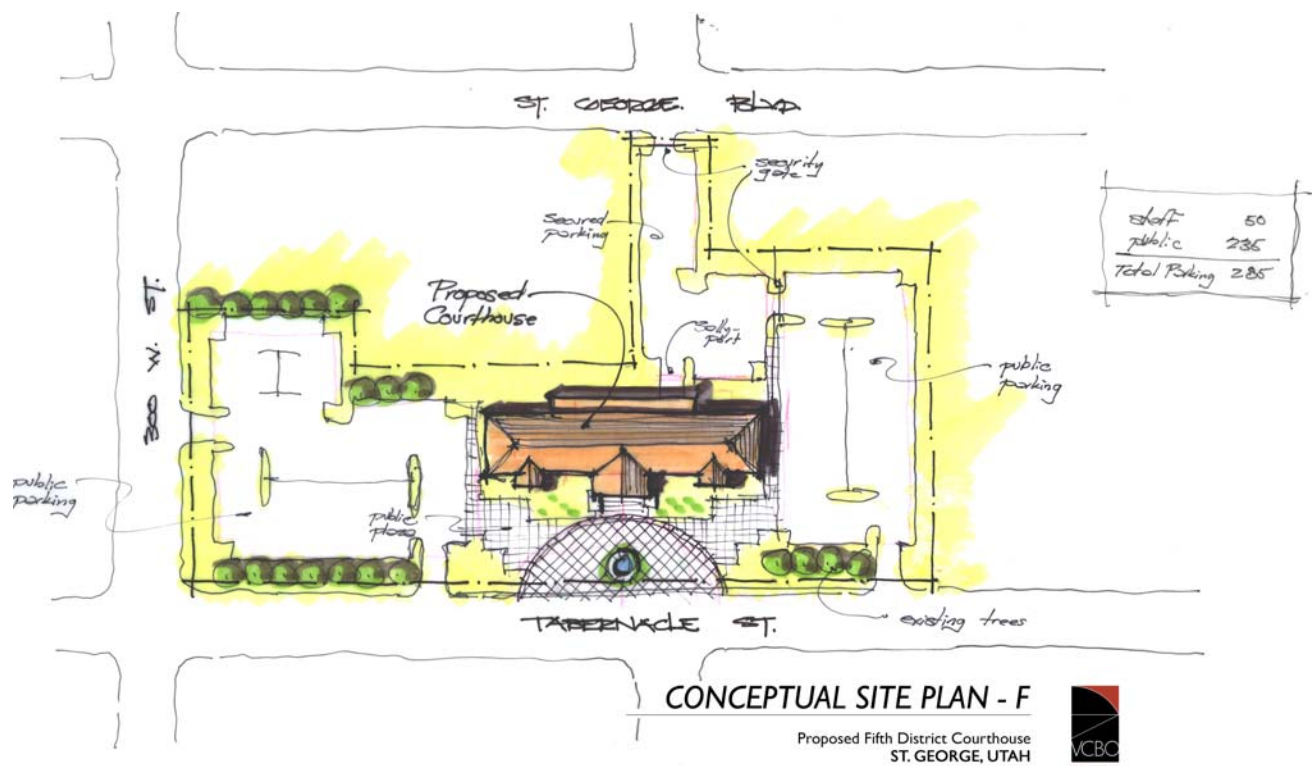


Building Use

The new 5th District Court Facility will house court functions for Washington County.

The District Court has original jurisdiction to try all civil cases, all criminal felonies, such as homicides, assaults, sex and drug offenses, forgery, arson, and robbery, and misdemeanors in certain circumstances. An important part of the District Court caseload is domestic relations cases, such as divorces, child custody and support, adoption, and probate. District judges also have the power to issue extraordinary writs. In addition, the Court serves as an appellate court to review informal adjudicative proceedings from administrative agencies.

More information on the courts is available at: <http://www.utcourts.gov/>



The Community of St. George, Utah

St. George is located in the heart of Utah's Dixie, 300 miles south of Salt Lake City and 110 miles northeast of Las Vegas. St. George is a tourist Mecca because of its proximity to such scenic wonders as Zion, Bryce Canyon, and Grand Canyon National Parks, Cedar Breaks National Monument, Lake Powell and Lake Mead.

St. George, the county's largest city, lies along interstate 15 with a host of smaller communities that make up Utah's Dixie. The advantages of the county's position along one of the nation's key east-west routes between California and places such as Salt Lake City, Denver and Albuquerque is making Washington County one of the nation's fastest growing communities. The scenic area not only provides easy access to



major markets of the western United States, it has become a destination point for countless people and businesses looking for a better way of life and more fruitful atmosphere for growth and prosperity.

From 1990 to 1995, Washington County grew a staggering 50 percent and St. George grew 61 percent, while the rest of the state tallied up a total growth rate of 16 percent.

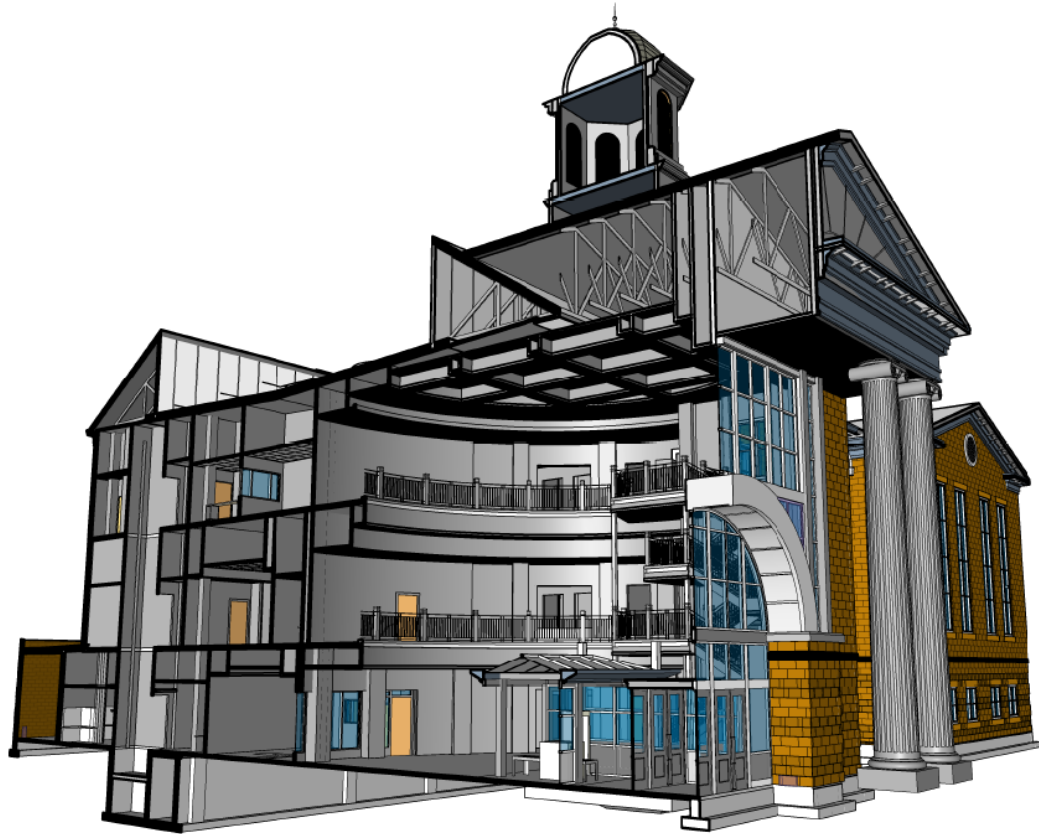
By the end of the decade, the St. George - Zion National Park areas of Washington County were rated among the best communities in the country to retire by Rand McNalley, Prentice Hall, Money and the American Association of Retired People. As a result there was a large amount of construction of new homes in the Washington County area.

The unprecedented growth experienced in the county has not been limited to retirees, however. Young working families joined the migration to Utah's Dixie to establish one of the most stable and reliable work forces in the nation. They came for the climate, the scenic beauty, the family atmosphere and explosive job opportunities. Much of the growth is due to the area's competitive construction rates and low crime.

Committee Statement

The committee hopes the artist commissioned for this project will help the project in sensitivity to and honoring of the pioneer themed "neo-classical" architecture prevalent to the St. George area yet posses the unique presence of a State Court facility. The building sits at the terminus of 200 West with an exterior plaza leading up the entry stairs. This building is being created with the hopes it will become a long term icon for the city of St. George. The committee desires art that will reflect the respect, decorum and majesty of this place of justice.

Multiple areas in the new court facility have been identified by the art selection committee as potential sites for public art work(s): (1) the exterior plaza at the main entrance facing 200 West. (2) The lobby of the main entrance which includes the three story vertical open space, one 16' vertical wall, the domed coffered ceiling, the exterior glass of the main lobby, stairs, and the curtain wall of glass inside the lobby. (4) The wall space and/or railings of the elevated floors facing the atrium. The committee will consider proposals for one or multiple sites as well as other sites suggested by the artist.



Budget

\$194,000 is available for all related expenses of this public art commission including (but not limited to) artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

Eligibility

Resident American or legal resident artists / artist teams residing within the intermountain region of Utah, Nevada, Arizona, New Mexico, Colorado, Wyoming, Montana, Idaho, Washington, Oregon and California. Art selection committee members and immediate families, and employees or consultants of VCBO Architects are not eligible for this project.

Specific requirements for submitting applications

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project. (do not staple or double side)
- A PC compatible CD Labeled with applicant's name, contact information and number of images (not to exceed 10) Images must be JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size. The file or files should be named so that the list sorts in the order of the image listing.

- OR –

Slide documentation of previous work that represents site-specific art in public places. Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and identification number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.

- OR –

DVD (of no more than 3 minutes) or VHS (of no more than 3 minutes cued to the point you wish the committee to view) are also acceptable media as documentation of artist's projects that cannot be documented well with still image. Only one media, film or stills, will be presented to the committee per artist.

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

The Utah Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the Utah 5th District Court Facility Art Selection Committee will be liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase. Faxed or e-mailed applications cannot be accepted.

The Utah 5th District Court Facility Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries should it be determined that the proposals submitted are unacceptable.

DEADLINE

Complete application packages must be RECEIVED on or before **June 27, 2008** by 5 p.m. (THIS IS NOT A POSTMARK DEADLINE.) All supporting materials must accompany application.

Please send, deliver or courier applications to:

Jim Glenn, Utah Public Art Program
Attention: St. George Court Facility
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all material properly submitted. A short list of semi-finalists will then be selected and invited to interview and submit a proposal and maquette to the committee on September 12th. An honorarium will be extended to the finalists with the amount determined by the number of finalists selected. This honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists. The schedule follows:

June 27, 2008	Deadline for receipt of preliminary material
July 18, 2008	Committee reviews material
September 12, 2008	Finalists proposal presentation
September 2009	Building occupation

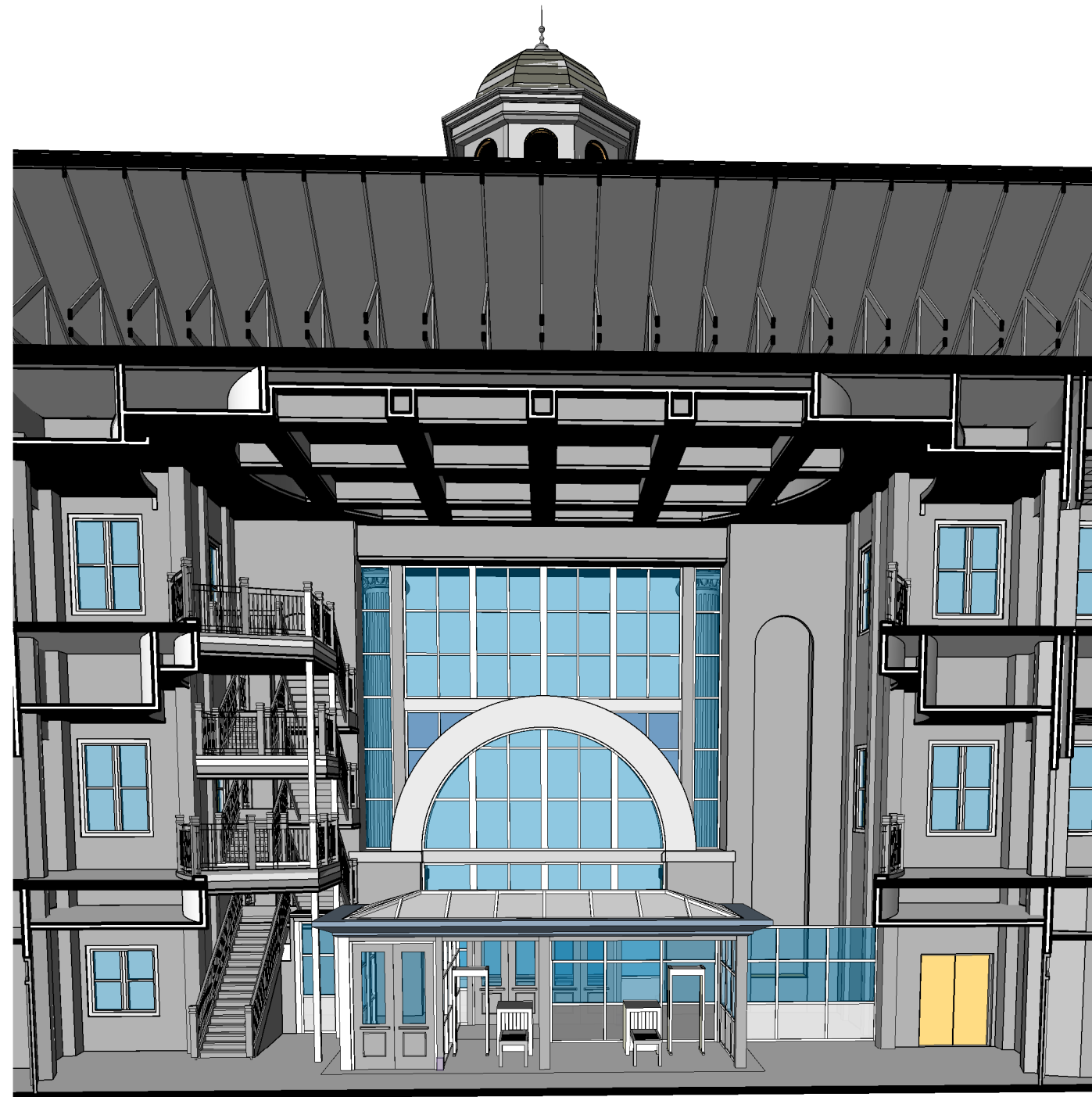
ARTIST SELECTION COMMITTEE

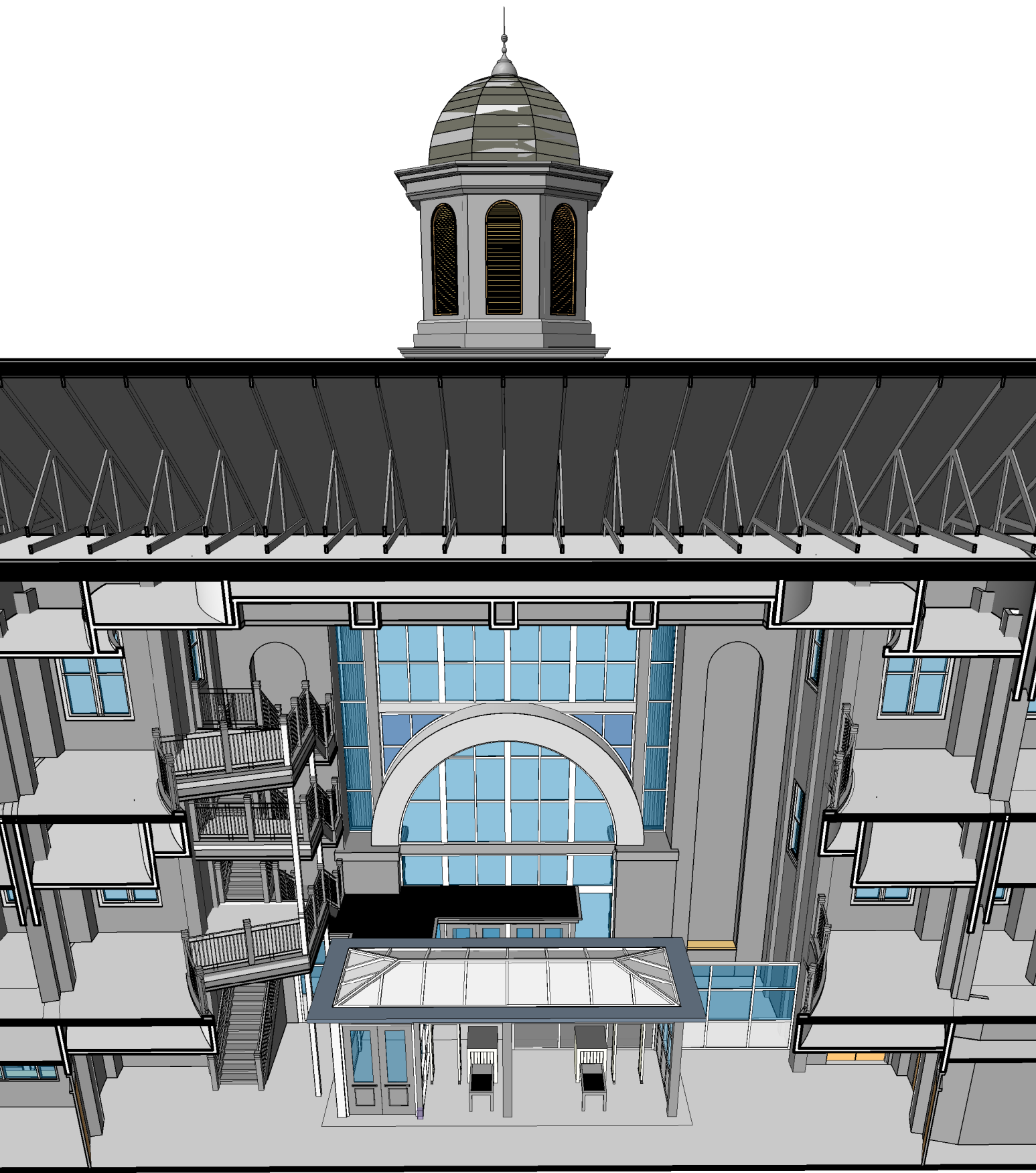
Linda Cleverly	5 th District Deputy Court Clerk
Rick Davis	5 th District Court Executive
Lynn Hinrichs	Division of Facilities Construction & Management
Judge Eric A. Ludlow	5 th District Associate Presiding Judge
Alyn Lunceford	Utah Office of Courts Administration
Scott Phillips	Utah Arts Council Board of Directors and Director, Utah Shakespeare Festival
Gary Sanders	St. George Arts Council
Brent Tippets	VCBO Architecture

If you have any questions about this or other projects information is available at: www.utahpublicart.org
Or contact: Jim Glenn at 801-533-3585 or e-mail at: jglenn@utah.gov
Fletcher Booth at 801-533-3586 or e-mail at: fbooth@utah.gov

All plans, photographs and renderings courtesy VCBO Architecture

Please note the Utah Arts Council maintains an Artist Image Bank of resident Utah artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank the form can be downloaded from <http://arts.utah.gov/publicart/slidebank.html> or call, write, or e-mail us to for more information or to request a registration form be mailed to you.

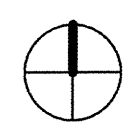




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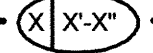







LEVEL 3 AREA A REFLECTED
CEILING PLAN

1/8" = 1'-0"



1/8" = 1'-0" 0' 4' 8' 16' 24' 32' 40'

CEILING LEGEND

CEILING TYPE		CEILING HIGH
		A SUSPENDED 2' X 4' ACOUSTICAL (SECOND LOOK) LAY-IN TILE CEILING
		B SUSPENDED 5/8" GYP. BD. CEILING SYSTEM, VAULTED PROFILE, PAINTED. VAULT ELEVATION AT BACK OF COVE 12'-8". RADIUS = 90'-4". APEX HEIGHT VARIES DUE TO ROOM WIDTH
		C SUSPENDED 5/8" GYP. BD. CEILING SYSTEM- (1 LAYER) PAINTED.
		D SUSPENDED 5/8" GYP. BD. CEILING SYSTEM- (1 LAYER) WITH EPOXY PAINTED
		E CELLULAR METAL DECK, SEE STRUCTURAL DRAWINGS, PAINTED
		F EXPOSED CONCRETE STRUCTURE. PAINTED.
		G EXPOSED STRUCTURE PAINTED.
		H EXPOSED STRUCTURE UNPAINTED.
		J PREFINISHED METAL SOFFIT SYSTEM
		K 1 HOUR RATED HORIZONTAL SHAFT WALL SYSTEM. ABOVE LAY IN TILE. SEE A601 FOR ASSEMBLY DEFINITION

CEILING SYMBOLS

	LIGHT FIXTURE
	PENDANT HUNG FIXTURE
	WALL HUNG FIXTURE
	RECESSED CAN FIXTURE
	WALL HUNG OR PENDANT MOUNTED LIGHT FIXTURE
	WALL HUNG OR PENDANT MOUNTED EXIT SIGN
	SUPPLY GRILLE
	RETURN GRILLE
	ACCESS DOOR
	EXHAUST FAN

CEILING NOTES

- 1) REFER TO DETAIL D1/AE507 AND D2/AE507 FOR TYPICAL CEILING SUSPENSION AND SEISMIC BRACING
- 2) REFER TO E5/AE507 FOR TYP. CEILING EDGE DETAILS
- 3) REFER TO DETAIL E4/AE507 FOR TYPICAL SPRINKLER HEAD LAYOUT IN LAY-IN CEILINGS
- 4) REFER TO DETAIL E3/AE507 FOR CEILING FIXTURE & PENETRATION ALIGNMENT AND CENTERING
- 5) REFER TO ARCHITECTURAL DRAWINGS FOR LOCATIONS OF LIGHT FIXTURE AND TO ELECTRICAL DRAWINGS FOR QUANTITY AND TYPE OF FIXTURES
- 6) ELECTRICAL, MECHANICAL, AND SPRINKLER SUBCONTRACTORS TO COORDINATE WORK TO AVOID CONFLICTS IN THE FIELD
- 7) PAINT ALL STRUCTURE, CONDUIT AND DUCTS WHICH ARE EXPOSED TO VIEW

HEADER LEGEND

VERTICAL 3-5/8" STUDS WITH 5/8" GYP. BOARD EXTEND FROM EDGE OF HEADER TO DECK ABOVE. 5/8" GYP. OCCURS ON BOTH SIDES OF HEADER AT FIRE BARRIERS AS NOTED.

- H1 8'-0" @ A.F.F.
H2 9'-0" @ A.F.F.
H3 10'-0" @ A.F.F.

State of Utah 5th District Courthouse

St. George, Utah

BID PACKAGE 3 BUILDING PACKAGE

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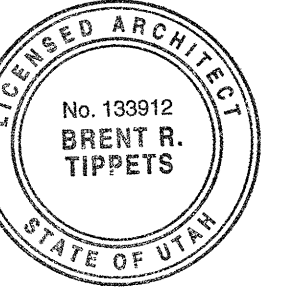
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CAD File
Drawn Author Checked Checker
Date March 3, 2008
Owner # 06281150
Iss #

LEVEL 3 AREA A
REFLECTED CEILING PLAN

AE145



ARCHITECTURE
VALENTINER
CRANE
BRUNIES
ONYON



VCBO ARCHITECTURE
524 SOUTH 600 EAST
SALT LAKE CITY, UTAH 84102
Phone: (801) 575-8800
Fax: (801) 531-9850
WWW: www.vcbo.com

State of Utah 5th District Courthouse

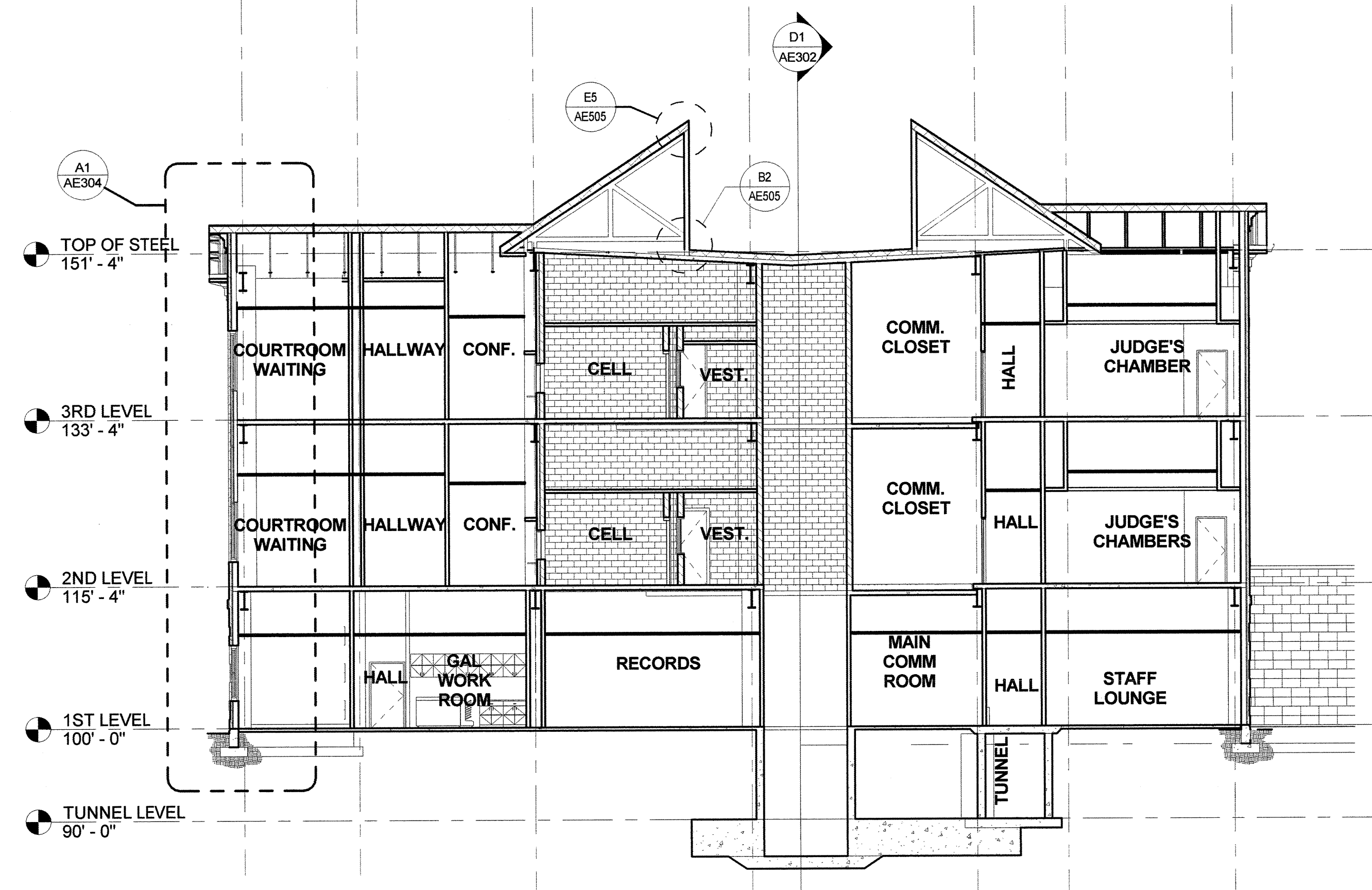
St George, Utah
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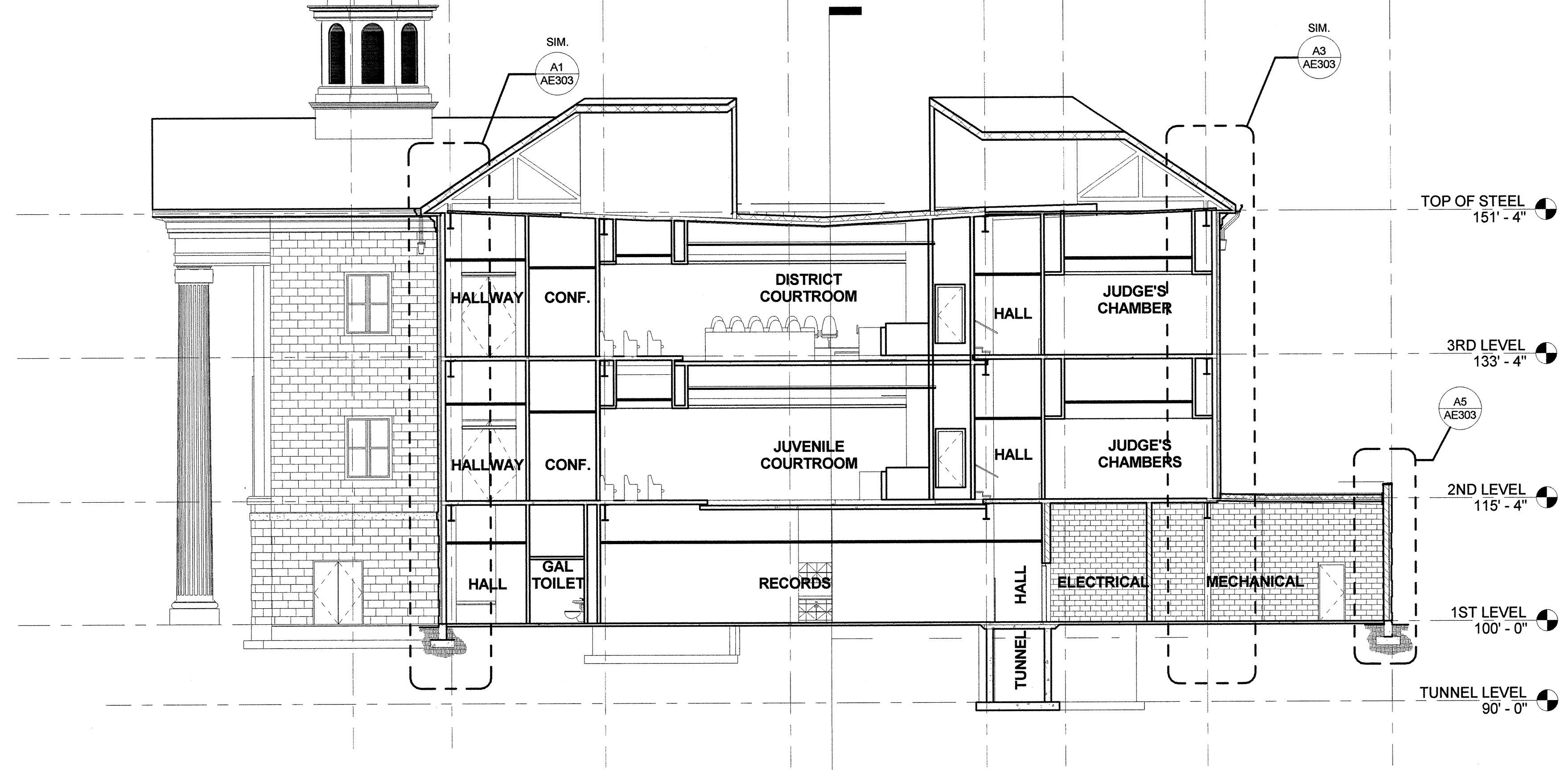
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Drawn Author Checked
Date March 3, 2008
Owner # 06281150
Ins. #

BUILDING SECTIONS

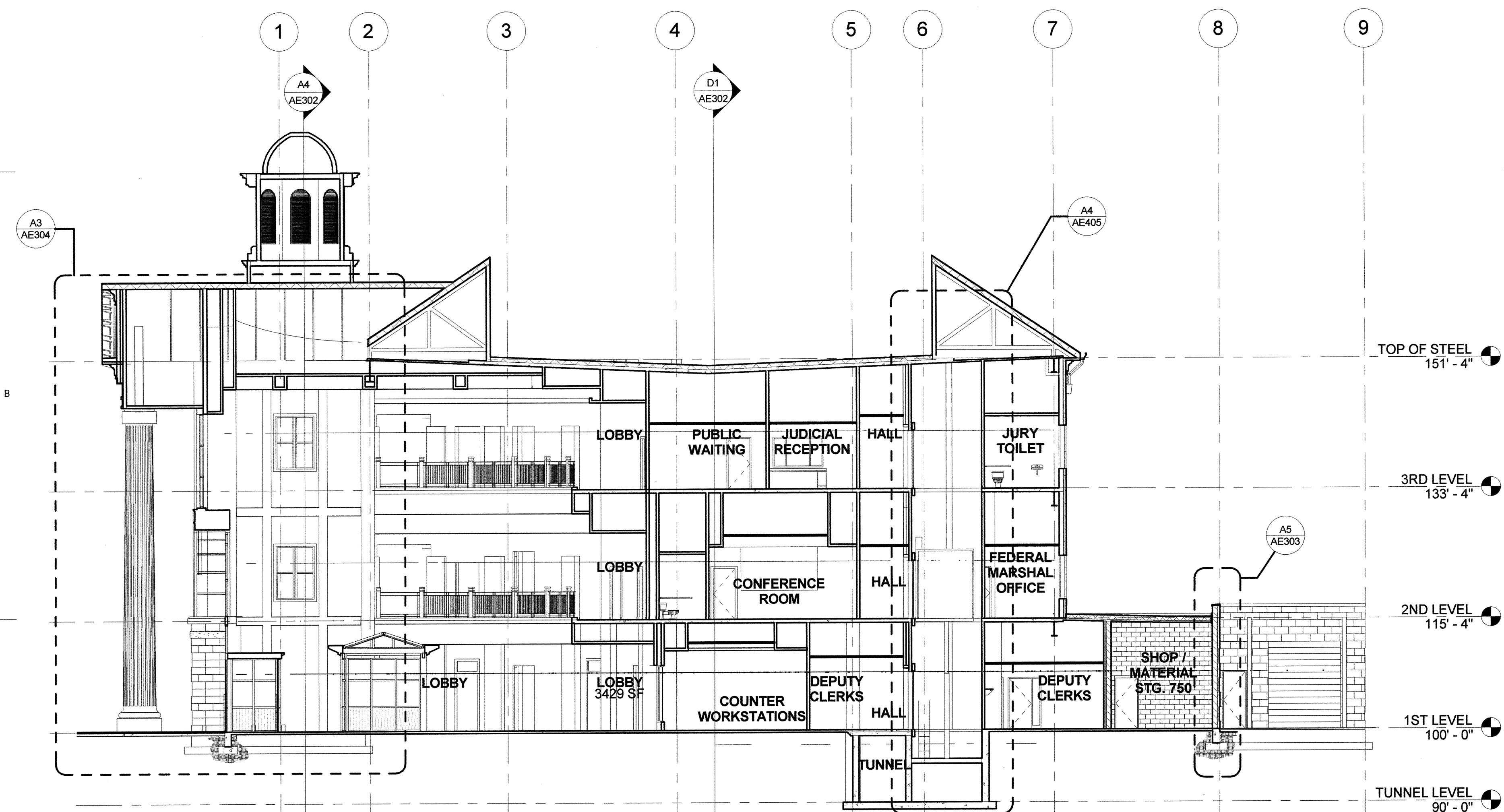
AE301



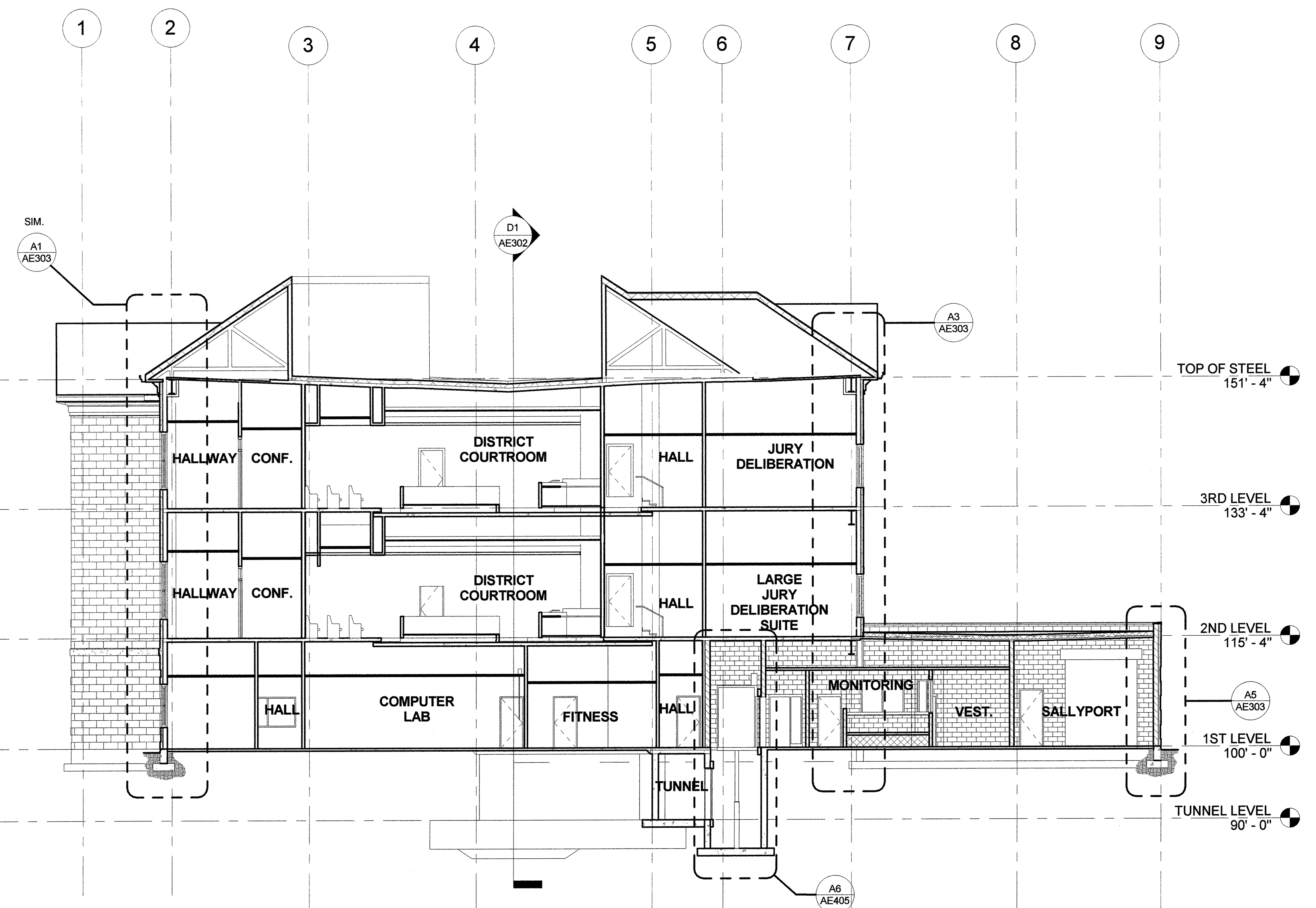
C1 North South Courtroom Holding
3/32" = 1'-0"



C4 North South Courtroom
3/32" = 1'-0"

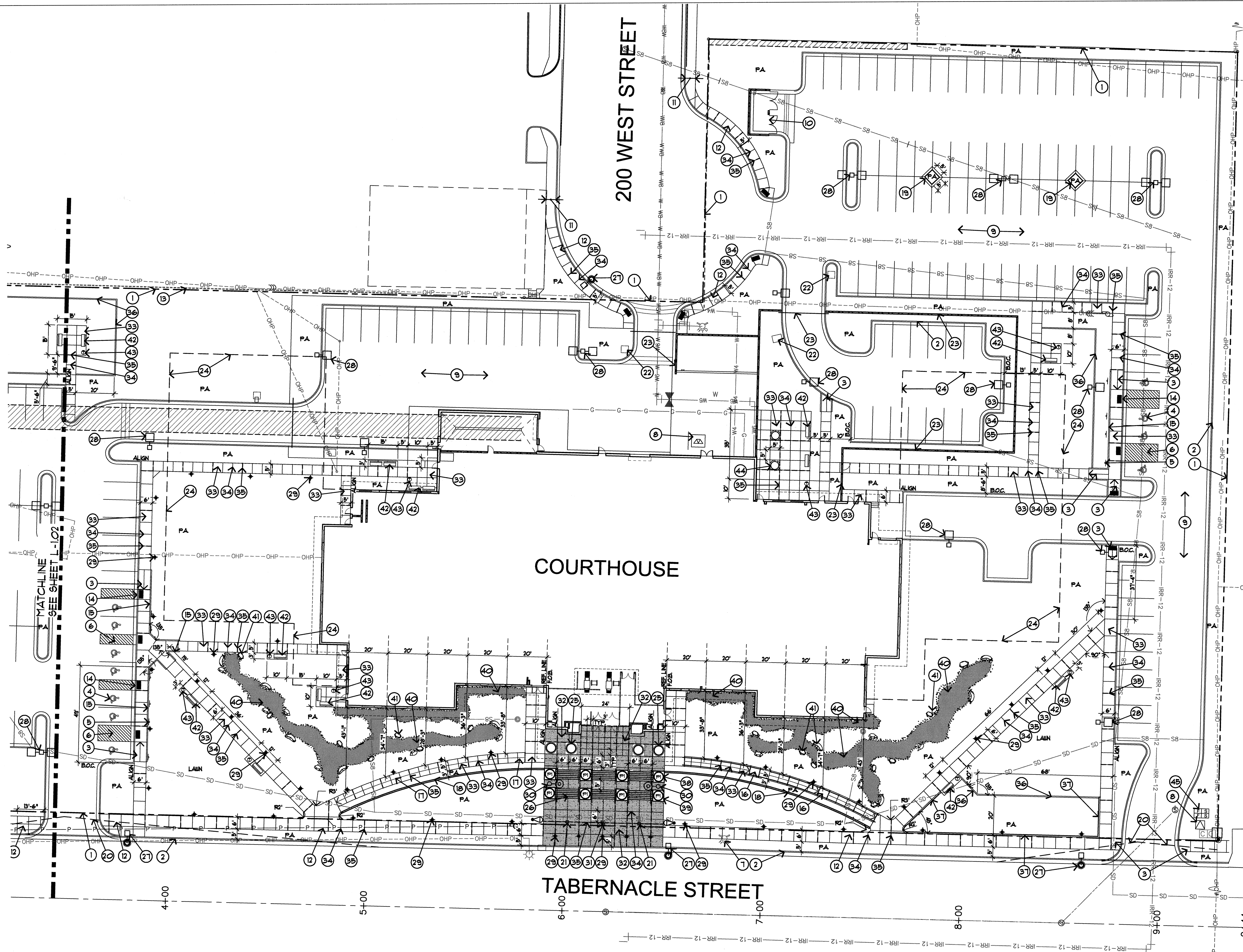


A1 North South Lobby
3/32" = 1'-0"

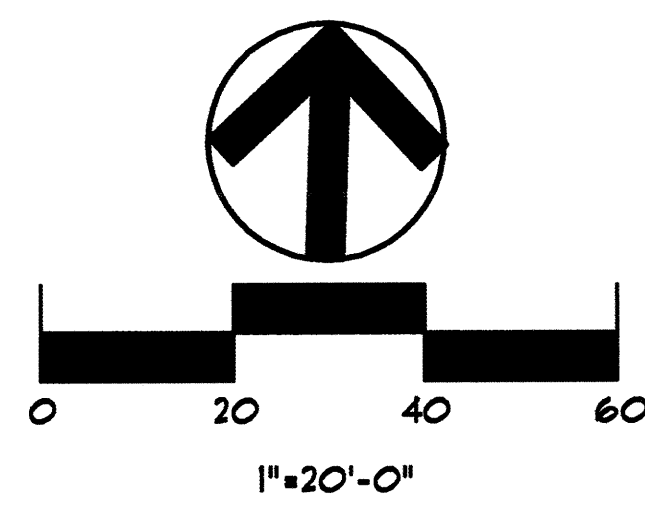
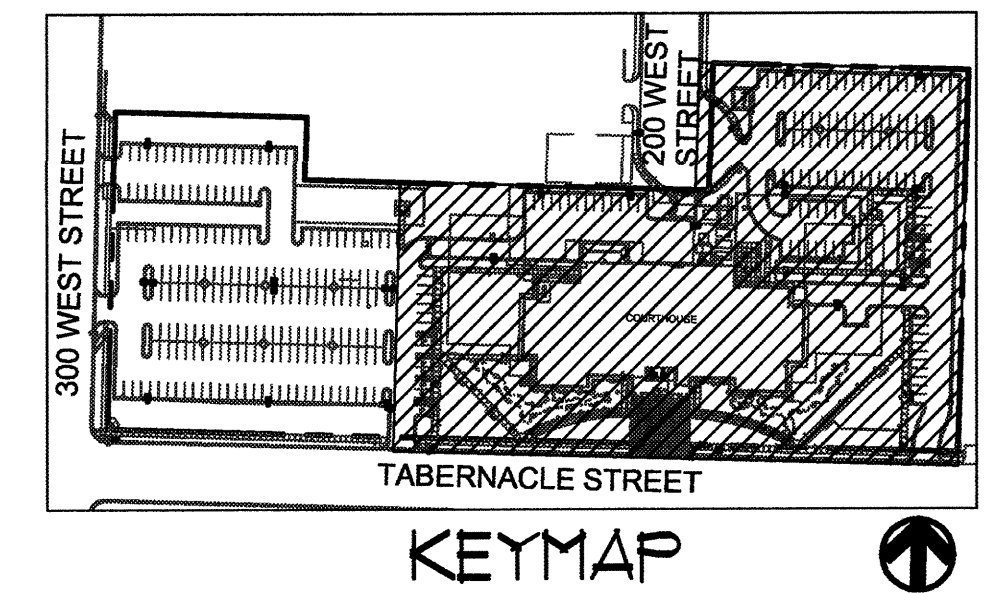


A4 North South Main Holding
3/32" = 1'-0"

3/32" = 1'-0"
0' 4' 8' 16' 24' 32' 40'



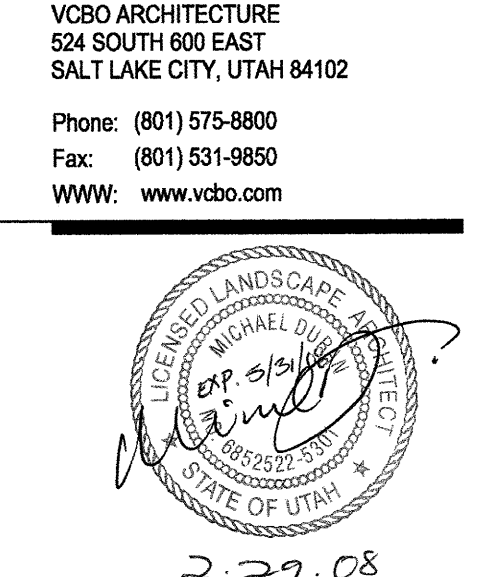
FOR CONSTRUCTION LEGEND,
SEE SHEET L-1.02



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ARCHITECTURE
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Las Vegas, NV 89123
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State of Utah 5th District Courthouse

St. George, Utah

BID PACKAGE 3 BUILDING PACKAGE

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State of Utah 5th District Courthouse

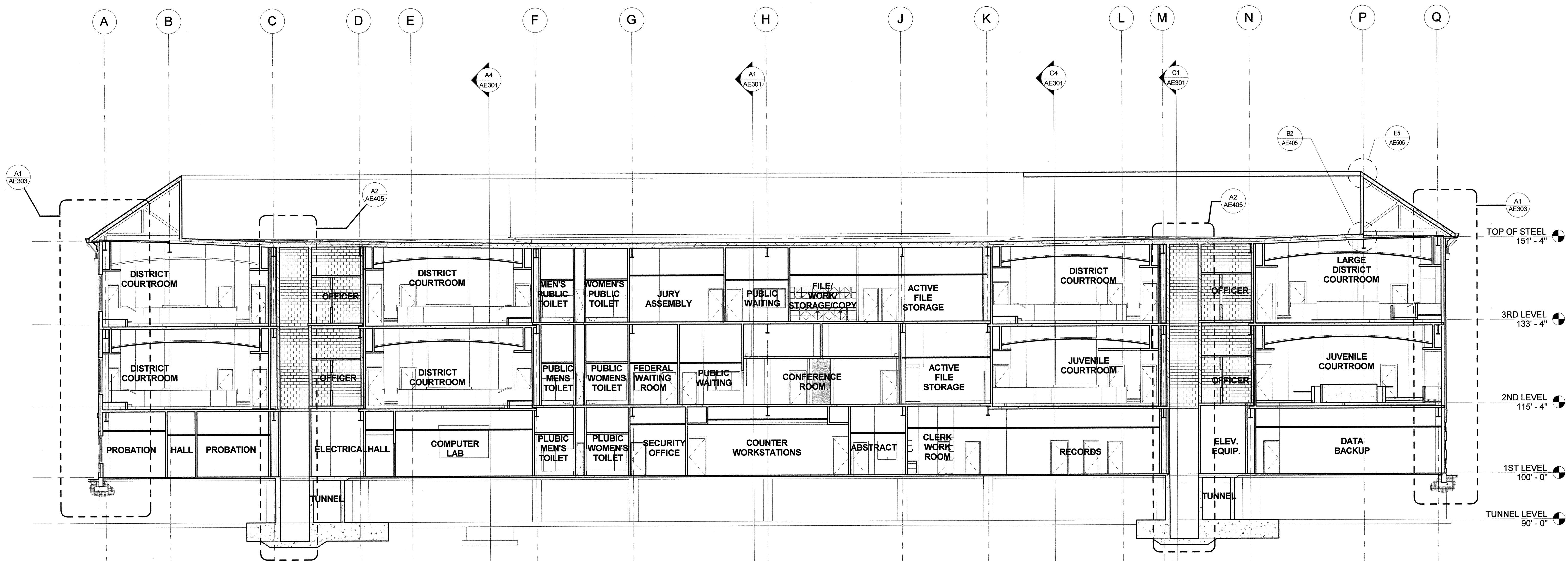
St. George, Utah
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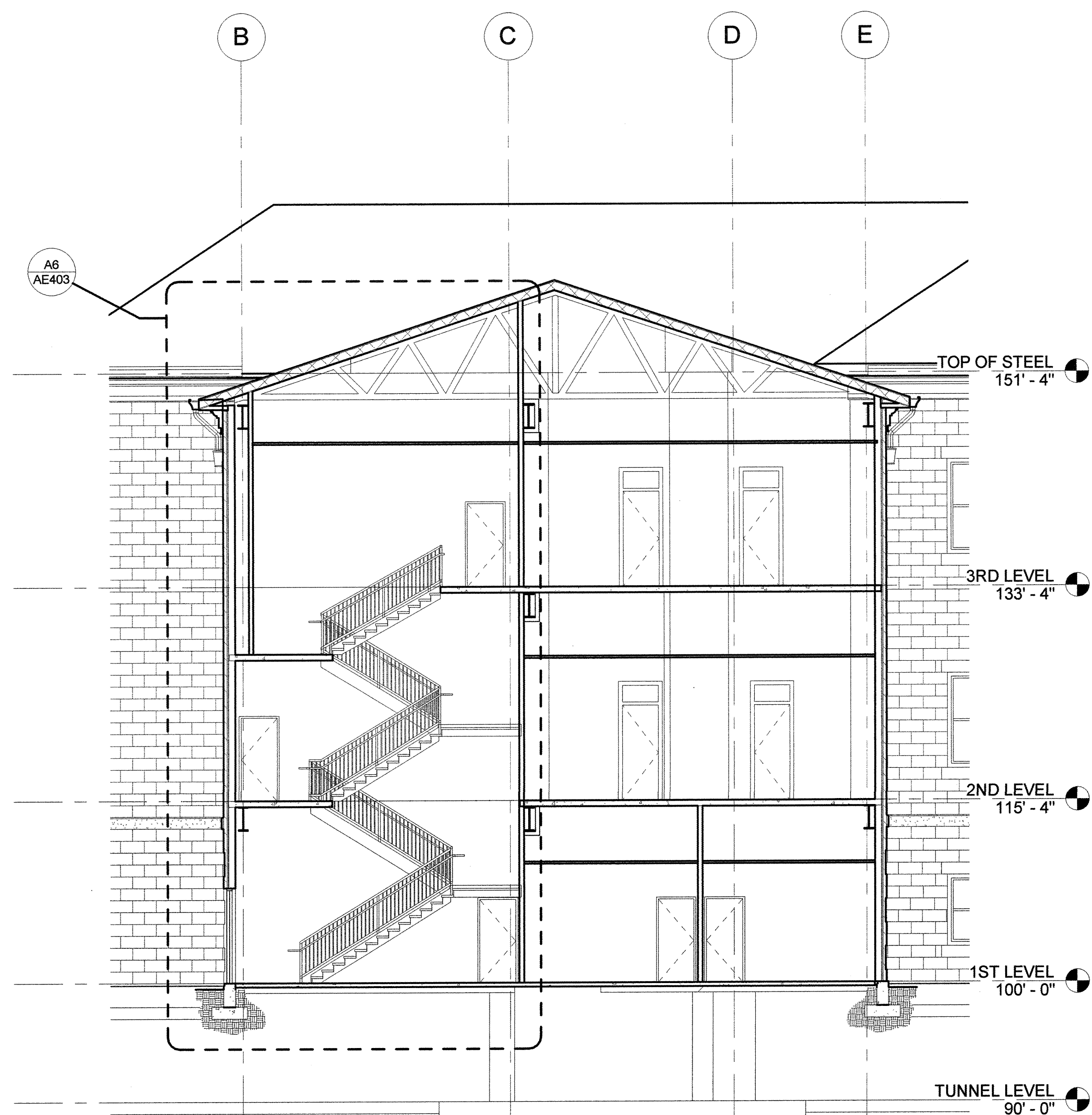
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BUILDING SECTIONS

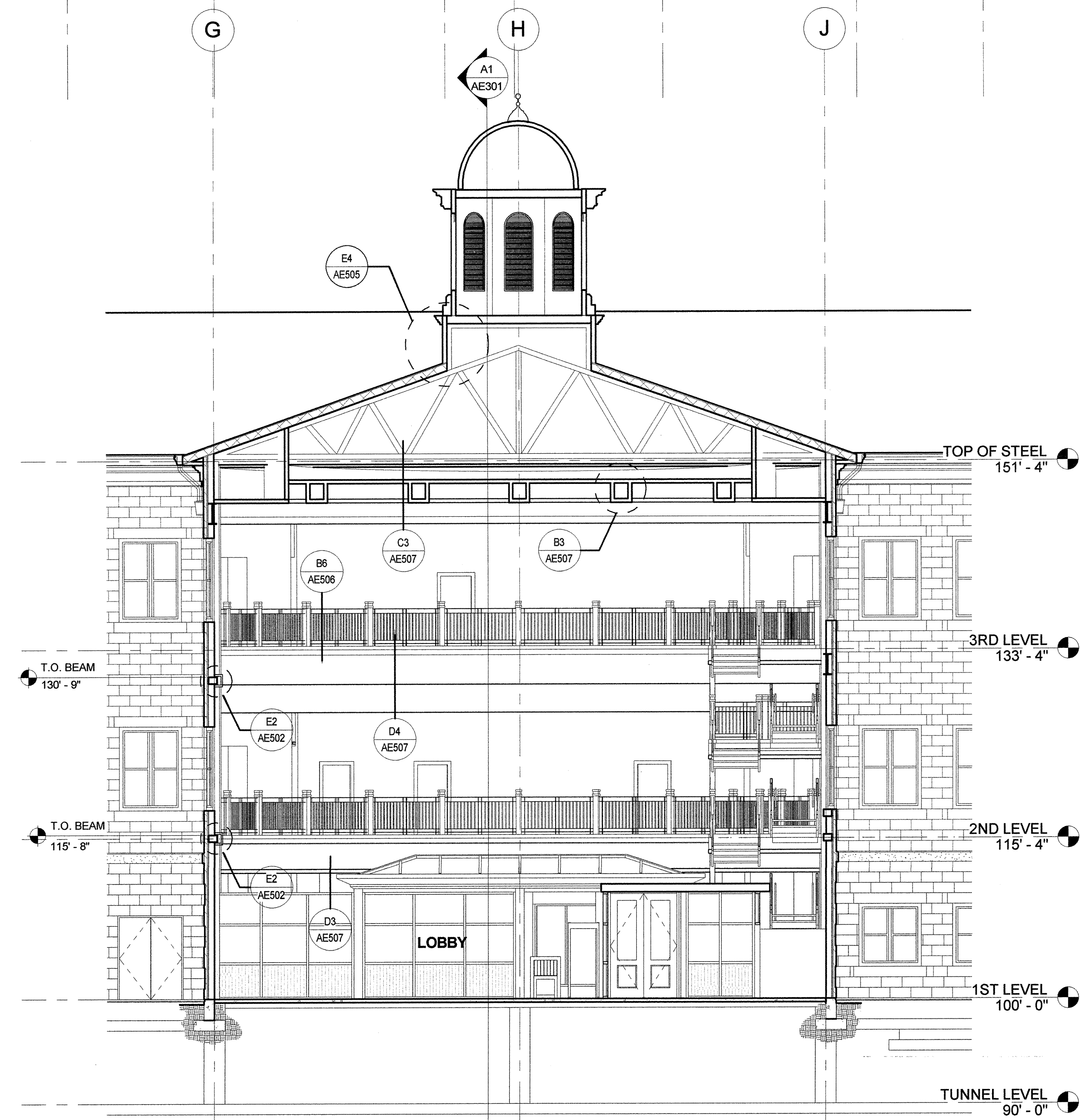
AE302



D1 East West Courtroom
3/32" = 1'-0"



A2 East West Waiting
1/8" = 1'-0"

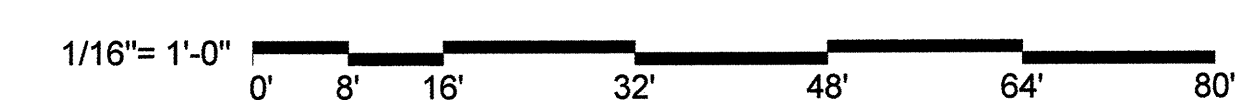


A4 East West Lobby
1/8" = 1'-0"

1/8" = 1'-0" 0' 4' 8' 16' 24' 32' 40'



RM #	Room Name	RM #	Room Name	RM #	Room Name
0100	TUNNEL	1133	PROBATION	1181	STAFF LOUNGE
0101	STAIR	1137	ELEV. EQUIP.	1183	STAIR
0102	STAIR	1138	TOILET	1184	MAIL ROOM
0182	Room	1140	CELL	1185	RECEIVING
1100	LOBBY	1141	CELL	1186	MAIN COMM ROOM
1101	DOMESTIC VIOLENCE CONF.	1142	HOLDING LAB	1187	ELEV. EQUIP.
1102	MEDIATION RECEPTION	1143	TOILET	1188	RECORDS
1103	MEDIATION CONFERENCE ROOM	1144	VEST.	1189	DATA BACKUP
1104	PROGRAM COORDINATOR	1145	SECURITY EQUIPMENT	1190	GAL. CONF.
1105	PROGRAM COORDINATOR	1146	CELL	1191	GAL. ATTORNEY
1106	STAIR	1147	CELL	1192	STAIR
1107	HALL	1148	CELL	1193	GAL. ATTORNEY
1108	PROBATION SUPPORT	1149	CELL	1194	HALL
1109	STG.	1150	HALL	1195	GAL. ATTORNEY
1110	PROBATION	1151	HALL	1196	GAL. ATTORNEY
1111	PROBATION	1152	VEST	1197	GAL. WORK ROOM
1112	PROBATION	1153	MONITORING	1198	GAL. BREAK
1113	PROBATION	1154	SALLYPORT	1199	CASA
1114	PROBATION	1155	PROBATION WORK ROOM	1200	HALL
1115	PROBATION	1157	SECURITY OFFICE	1201	GAL. TOILET
1116	PROBATION	1158	H.K.	1202	GAL. RECEPTION
1117	PROBATION	1159	ASST. CLERK	1203	RECEPTION
1118	PROBATION	1160	ASST. CLERK	1204	PLUBIC MEN'S TOILET
1119	DEPUTY PROBATION	1161	STAFF ROOM	1205	PLUBIC WOMEN'S TOILET
1120	PROBATION	1162	SHOP / MATERIAL STG. 750	1206	STAFF MEN'S TOILET
1121	PROBATION	1163	FACILITY COORDINATOR	1207	STAFF WOMEN'S TOILET
1122	STG.	1164	MAINT. OFFICE	1208	RECEIVING CLERK
1123	TOILET	1165	SECRETARY	1209	SHOWER
1124	PROBATION LAB	1166	H.K.	1210	VEST.
1125	ELECTRICAL	1167	DEPUTY CLERKS	1211	VEST.
1126	COOK CLOSET	1168	ELEV. EQUIP.	1220	HALL
1127	HALL	1170	DEPUTY CLERKS	1221	HALL
1128	HALL	1173	ABSTRACT	1222	HALL
1129	HALL	1174	COUNTER WORKSTATIONS		
1130	ELEV. EQUIP.	1175	ELEVATOR MACHINE ROOM		
1131	TOILET	1176	CLERK WORK ROOM		
1132	FITNESS	1177	SECURE EVIDENCE STG.		
1133	COMPUTER LAB	1178	EM. POWER		
1134	STAIR	1179	ELECTRICAL		
1135	PROBATION CONFERENCE ROOM	1180	MECHANICAL		



Job # 07185
CAD File
Drawn Author Checked Checker
Date March 3, 2008
Owner # 06281150
Ins. #

OVERALL PLANS, TUNNEL
LEVEL AND 1ST LEVEL

AE100